

# **WESTLOCK CULTURAL ARTS THEATRE**

## **SPECIFICATIONS**



### **Theatre Address**

10015-104 Street, Westlock, Alberta, Canada

### **Contacts**

#### **Booking Agent (only for booking)**

Colleen Casavant (780) 349-6654

#### **EMAIL ADDRESS (for Theatre bookings only)**

CCasavant@westlock.ca

#### **Technical Question**

Susan Bowsfield 780 349-4454  
susan.bowsfield@pembinahills.ca

Don Waddle 780 984-6026  
[dwaddle22@gmail.com](mailto:dwaddle22@gmail.com)

Tina Wold 780 349-1297

### **Website**

<http://www.westlockculturalartstheatre.com>

## **PHYSICAL SPACE**

### **Seating Capacity**

244, raked seating or 240 regular plus 2 handicapped/wheelchair seating

### **Front of House**

Lobby area accesses the exterior doors

Small unsecured ticket booth available

### **Foyer and Ticket Booth**



## PERFORMANCE SPACE



**Proscenium Only**

Maximum width	50ft
Proscenium with legs	33ft
Wall to seating	33ft
Depth back black to FOH curtain	19ft
Depth behind back blacks	5ft
Depth Cyclorama to FOH curtain	20ft
FOH curtain to audience	9ft
Wing/Traveler Height	16ft
Fixed Height	17ft

**Stage Floor**

Floor color is black throughout  
No traps available

**Fly Information**

The theatre is not equipped to fly anything.

**STAGE DRAPES****Valance (Downstage)**

Fixed FOH valance 50 x 3 ft

**Valance (Midstage)**

Fixed Trim: 40 x 3 ft

**Main Curtain**

50w x 16h ft  
Blue Velvet  
Electrically powered traveller  
Operated from control booth; can be operated from the floor  
Maximum speed in/out: 15 seconds

**Legs**

16 x 6 ft  
3 pairs  
Black in color  
Downstage and upstage pair of legs are travellers  
Mid stage pair of legs is fixed  
2 panels hand drawn from stage right



### **Back Black Traveller**

42 x 16.5 ft

Pull by hand on right stage

### **Cyclorama**

36 x 16 ft

White upstage behind upstage traveller

Pulls from left to right

### **Scrim**

The theatre is not equipped with scrims

### **Storage**

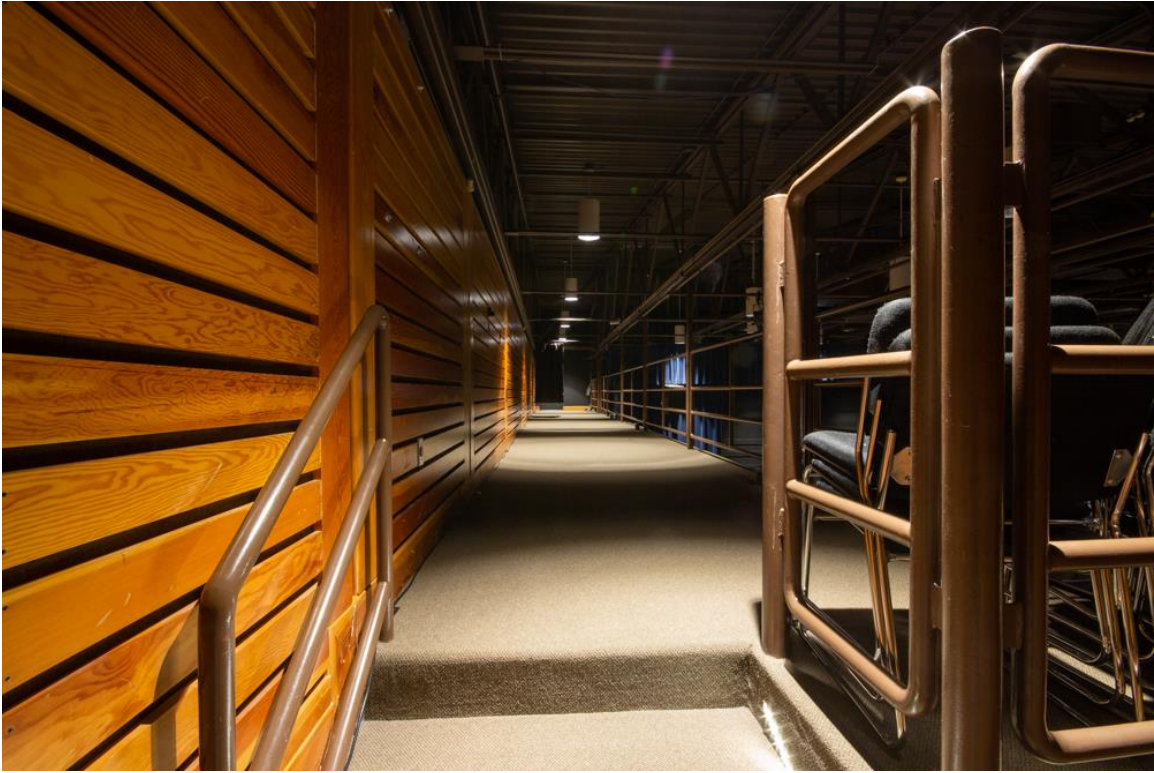
**Load in and out** that requires double doors is on the East side (known as the street doors) of the school into the rear double doors of the theatre.

**Load in that does not require double doors is from the main stage doors**

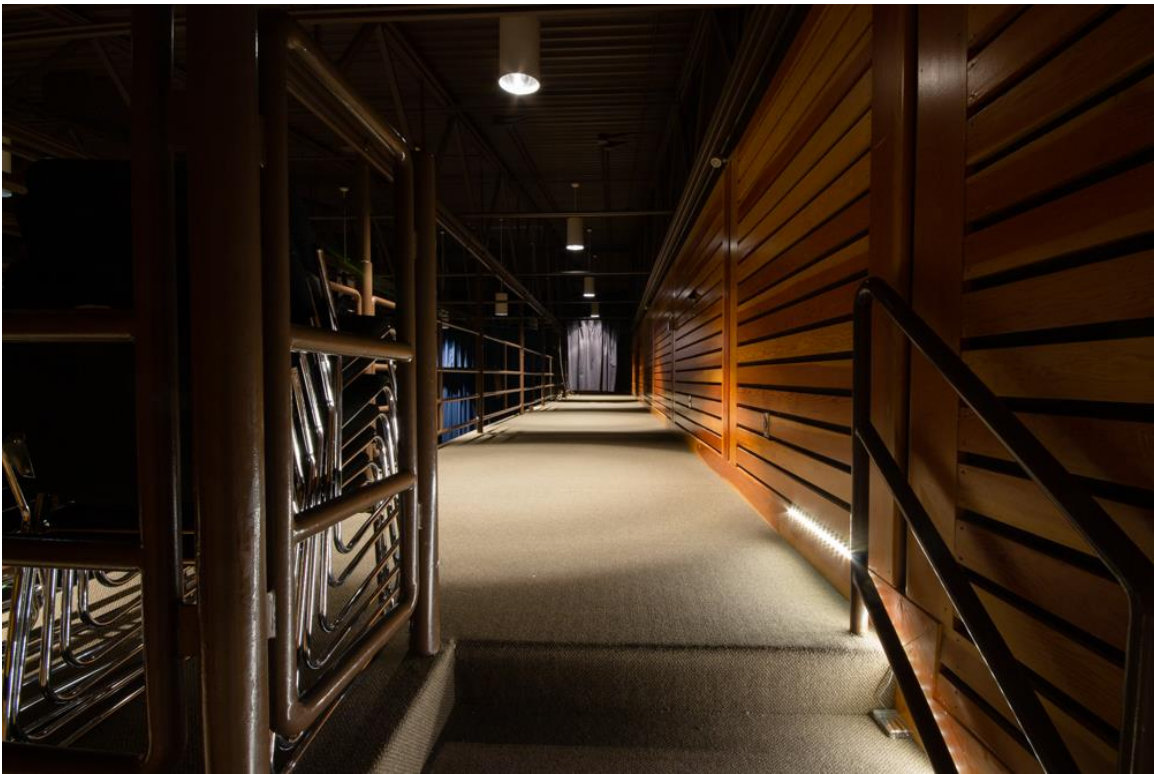
### **Catwalks Stage Right and Left**



### **Catwalk Stage Right (access to backstage)**



**Stage Left Catwalk (make-up room access)**





## LIGHTING EQUIPMENT

### Technical Booth



### Programable Lighting Board

- Wash set to light nine areas (3 downstage, 3 center stage, 3 upstage)
- Top wash – 14 Colour Source Pars set to top light the stage in complementary areas to the FOH wash (LED lights that can produce any spectrum of colour)
- One patch of five units that can produce any 1 spectrum of colour at a time
- 2 iCues – the iCues can move to any point on the stage with adjustable iris; they may light the Catwalk and the stairs to ½ way up
- From the front, each area has a warm light (R05) and a cool light (R62), which can blend together to create white

## **Front of House**

- House lights can be programmed into lighting board or managed independently (there are 4 zones of house lights: on stage, front of curtain, audience, both back corners)

FOH 1  
FOH 2  
FOH 3

## **On Stage**

LX 1  
LX 2  
Cyc LX

## **Stock Hang**

FOH 1  
FOH 2  
FOH 3  
LX 1  
Other

## **Lekos**

## **Fernels**

12

## **Projector**

## **ICues (Follow Spots)**

2 units  
programmable iris

## **Circuits and Control**

## **Dimmers**

## **Console**

## **Road Power Availability**



## **SOUND SYSTEM AND COMMUNICATIONS**

### **General Sound**

The House Audio Booth is located at the rear of the house.

Grand piano available

Additional devices (microphones and laptops) can be connected to console

### **FOH Mix Position**

Console: 16 Channel sound mixer

1 CD players

1 IPod docking station

Outboard Rack:

### **Booth Mix Position**

Console:

Outboard Rack:

### **Speaker System**

Left & Right Cluster:

Centre Cluster:

Front Fill:

### **Monitor System**

Console:

4 on stage monitors:

Power Amps:

Wedges:

### **Microphones**

8 corded microphones (six standard; 2 specialized with larger range)

Electra-Voice

Sennheiser

AKG

Audio Technical

1 C-Ducer C tape

### **DIs**

Rapco

LA Audio

### **Wireless**

Shure: 2 wireless mics; no headset mics

**Intercom**

4-way headset system

**Program Sound****Snake**

16 channels

**Video**

**Digital Video Projector with DVD and computer hookup. EPSON bright light 98H.** There is a digital projector which projects on the cyclorama. The hook-ups and devices are situated in the booth and the projectors can be turned on by a remote control. Because of its position, the projector casts light onto the stage. If you are planning to use multimedia during your presentation it is recommended that you have a separate person operate your projector from the wings. Sound can be patched into the booth.

**BACKSTAGE AREAS**

Green Room Stage Right      23 x 17 ft



Green Room Stage Left      22 x 20ft



### **Make-up Room/Change Room**

17 x 20 ft.

Located on the second story stage left side

3 sinks and make-up vanity

No bathroom facility

1 door enters directly out to stage left catwalk

1 door to back stage area catwalk



### **Parking**

- North parking lot (outside of school hours). Please obey signs.
- Larger vehicles (transporting equipment) can be parked on the east side of the building where load in and load out will take place.
- Parking on the south-west parking lot or the 104 Avenue East of the school after school hours.